

are in the park or at the beach."

Without being heavy-handed or illustrative, Sanchez's works often betray a narrative quality. He portrays figures in a range of places, from a hotel room in Paris to a kitchen in Mexico. The works engage viewers while inviting them in to conjure up a story connected to the "characters." "I hope what ties it all together is a story of my life and experi-

ences," Sanchez says. "So, in 100 years people will get a sense of what 2008 was like—our time and culture, the way we dress, interact, and have fun." Sanchez is a member of the California Art Club and teaches classes at the Pasadena Center College of Design. He is represented by Frederic Stern Gallery, Pasadena, CA, and Morseburg Galleries, Los Angeles, CA.

Ryan S. Brown

While painter Ryan S. Brown enjoys painting still-life, landscape, and figurative works, he considers capturing the figure the most challenging and, therefore, the most interesting. "The paintings I am working on now are figures in interiors and in the landscape, in which I can combine all of those elements onto one canvas," Brown says. "This, for me, is exciting."

The Utah-based artist notes that in previous works, he merely wanted to share his vision of what he considered beautiful. But that artistic direction has changed: "While that is still the hope in my current work, I now have far more specific narratives attached to each piece, from penitence to loneliness to redemption." Brown says his artistic mission is to create concept-driven compositions but still continue to paint in "a deeply rooted naturalist tradition."

As this story was going to press, Brown was studying portraiture and still-life painting as well as anatomy at the Florence Academy of Art in Italy. He returns to his native Utah in July. His works will be on view in a group show at Astoria Fine Art in Jackson, WY, in September. He also is represented by Wendt Gallery, Laguna Beach, CA, and Principle Gallery, Alexandria, VA.

▼ **JENNY BY RYAN S. BROWN**



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