



0 | 1 | 2 | 3 | 4

Gallery Spotlight: Park City Gallery MAR Opens on Park City's Main Street

by Shawn Rossiter

In Park City it seems the best path to opening an art gallery is to begin by working in one. Judy Grenney and Karen Terzian both worked at CODA gallery before going on to open their own successful galleries (Phoenix Gallery and Terzian Galleries) on Park City's Main Street. Now, Maren Bargreen, who for the past four years has been the energetic and smiling face of Meyer Gallery, has followed their lead.

Last month, Bargreen opened **Gallery MAR** at 580 E. Main. Bargreen leaves Meyer with the blessing of her former employer, Susan Meyer. In fact, Meyer had predicted it. When Bargreen had been at the gallery for a little over a month, Meyer had said to her, "You'll have your own gallery someday." Bargreen credits Meyer with having fostered in her a woman's business ethic. Both women are strong personalities, however, and Bargreen knew she would have to open her own gallery in order to give her ideas full expression. "There's only so far you can go when working for someone else," she reflects about her decision to open Gallery MAR.

Bargreen is from Everett, Washington where her family operates a roasting company. She studied Art and English at Pepperdine, where she met her boyfriend, a developer, who eventually came to Park City. Bargreen came with him. At first she followed her friends' advice to take a few months off. But within two weeks, she was bored and knew she had to be working. After a month of odd jobs she found a place with Susan Meyer, and within four months was the gallery director. She worked there for over four years before venturing out on her own.

After looking for a space for close to a year, Bargreen found a place to give her ideas full expression at the Galleria Mall. At night, when the 1000 sq. foot space is lit up it is eye-catching. During the day, however, it is harder to find. Because the gallery is not allowed to put overhead signage at the sidewalk, strollers must look for the yellow placards, slightly overhead, announcing the gallery.

Once inside they will find an intimate setting, a range of affordable pieces by emerging artists, and Bargreen's smiling face. As one might expect from a Park City gallery, landscapes dominate the walls, but they share space with detailed still lifes, whimsical figurative works, sculpture and ceramics. Bargreen has found her artists through a

Up and Upcoming: To The North Exhibition Listings in Northern Utah

Prepared by 15 Bytes staff unless otherwise indicated. UPCOMING and UP listings should reach us by the last Wednesday of the month. Those accepted will run until the closing date, or for one month if no closing date is given. Readers using the guide are cautioned to check with the exhibitor if the accuracy of the listing is crucial. Errors reported to us will lead to correction and earn good Karma. Please send listings for this page to editor@artistsofutah.org

LOGAN

Nora Eccles Harrison Museum of Art UP: USES OF THE REAL: Originality, Conditional Objects, and Action/Documentation, Contemplation an exhibition of objects selected from the museum's collection, many of which will be shown in NEHMA for the first time. Through December 2008.

BRIGHAM CITY

Brigham City Museum UP: Quilt Festival, featuring Clinton Art Quilter Marilyn Fashbaugh. Through July 31. Fifteen of Fashbaugh's art quilts and works by 13 other artists, including pieces by Judith Trager of Longmont, Colorado, will hang in the museum. Fashbaugh delivers an enormous palette of colors in all her quilts, notably "Another Beautiful Day in Paradise," which was selected for the prestigious Quilt National in 2005. This piece will be on view at the museum. Another theme sewn into a quilt is "By the Light of the Moon," which brings the richness of the outdoors into the museum. Fashbaugh combines a moonlit shrine, swirling leaves and an empty nest in this artwork. In "War Paint," a coyote recounts the story of open lands with buffalo. Messenger crows carry the stories far and wide.

BOUNTIFUL

BDAC UP: Bountiful Handcart Days exhibition. Through July 25th.

Lamplight Art Gallery (170 S. Main, 298-0290) UP: An exhibit of works by gallery co-founder Colleen Parker, as well as encaustic works by Verdie Taggart. Through the month of July. Artists' reception Friday, July 11 from 6-9 p.m.

OGDEN AREA

The Ogden First Fridays Art Walk takes place every month on the First Friday. Galleries are open from 6 to 9 pm for receptions. Because of the Holiday, the Art Walk will be held July 11.

Eccles Community Art Center UP: Statewide 2008. This statewide competition is open to all artists who presently reside in the state of Utah. Original works in any medium (except photography) including paintings, prints, monoprints, drawings, graphics, pottery, sculptures, and textiles are eligible.

Universe City (2556 Washington Blvd, Ogden 458-8959) UP: Portraits of Ogden's people and places by local artists: Larry Carr, Mark Brough Goodson, LeRoy Jennings, Judy Johnson, Steph Parke and others. Larry Carr's photographs of Ogden in the 50s and 60s will bring back plenty of memories for old-timers and will give younger folks a fresh look at Ogden history. Judy Johnson's prints and photos feature icon buildings or decorations, including the Star Noddle Parlor dragon, Farr's Ice Cream and China Night's Hoi Toi. Steph Parke has an entire project called Local Color. The images were made with her Holga toy camera of familiar storefronts and walls in Ogden. Patrons will have fun determining the location of the various photos. LeRoy Jennings' entries are portraits of his family, the entire gang responsible for Universe City.

Gallery 25 UP: Landscape paintings by Jeff Hepworth.

Gallery at the Station UP: Paintings by Heather R. Barron and pottery by Janelle Call Davis through July 1.

variety of means. Though she has only been open a few weeks, a number of artists have already approached her. Some of the artists she represents she has known since her days at Meyer; others she has found while on scouting excursions -- whether to the Southwest, in places like Santa Fe and Scottsdale, or the Northwest where she grew up.

Bargreen is looking to introduce collectors to these emerging artists and is eager to foster their careers. Though she has art training herself, you won't see her paintings on the wall anytime soon. She says she has neither the ambition nor the talent to devote herself to a career. "I paint when I have five weddings to attend in a summer and can't give another ceramic," she quips. But she feels her training in art gives her a better appreciation for the artistic process, empathy for the lone artist in the studio, and an understanding of most techniques; and she'll be able to convey that knowledge to her clients.

Gallery MAR will be holding group and solo shows on a rotating basis. The space is not as expansive as some galleries, so work tends toward modest sizes (though when we visited there was a four-foot Rob Colvin on display). The gallery is split into two main areas, allowing Bargreen to have a show in one while hanging work by the remaining artists in the other. She says it's important for her that all of her artists always have a piece on the wall. The next few months, she says, will be a learning process. She wants to "really discern who is star material and who I want to do shows with in the winter [the peak season]."

Bargreen opens her gallery in the middle of a recession, surrounded by competition, but that doesn't seem to put a dent in her optimistic attitude. After four years in town she is known to many and has been pleased with the number of people that have sought her out. But she notes enthusiastically, that all of her sales have been to new clients, not former ones from Meyer. She's glad for all the surrounding galleries because, she says, they make Main Street a destination for art collectors. And with a variety of tools, including educational events, her online blog and one-on-one customer service, she is confident she can carve out her own niche.

Quickspot: Park City

Julie Nester Gallery's Big Move

Julie Nester Gallery has moved into its new space on the corner of Iron Horse and Bonanza Drive and while the distance of the move was not large (they crossed a parking lot) the space they moved into is. Moving into over 4500 square feet, they have essentially doubled their gallery space, allowing them to do two shows at a time while keeping a third space for their stable of artists. The ceilings are still warehouse-tall, but the size of the rooms feel much more spacious and daylight filtering in from all points of the compass bounce off the white walls to fill the space with light.

"The new building is the one we originally wanted," explains Doug Nester. It wasn't available at the time, however, so they took their space on Iron Horse Drive. When the Bonanza location became available and the landlords offered it to the gallery, they jumped at the chance. In addition to more space, the new location offers them storefront windows that face onto Bonanza Drive (a thoroughfare for Deer Valley residents). Doug, who describes his role as M&M (marketing and maintenance) says that when they opened the gallery three years ago, he expected to work part-time, but business has been so good that he has had devote his full attention to the gallery.



Lately that attention has been directed towards work on the new space, and most recently the installation of their first show there, Moving Pictures. The exhibit will include new work from all of the gallery's thirty-five artists. The opening will be July 5th, 5:30 - 8 pm, meaning you can make the trip to Park City and visit both Gallery MAR (see above) and the new Julie Nester.

[return to top](#) ↗

HEBER

Five Friends, a new fine art gallery, recently opened in Heber Old Town. Five artists, who just happen to be good friends, decided to open a gallery. Located in Heber Old Town at 650 West 100 South the new gallery offers a unique blend of contemporary and traditional forms as well as an eclectic mix of mediums from oil painting to glass to paper mosaic to mixed media. The new Five Friends Gallery has something for just about everyone. The owners of the Five Friends Gallery are: Alison Armstrong, mixed media. Gloria Montgomery, oil painting. Karrie Baldwin Penny, oil painting. Morag Totten, glass. Susan Seymour, paper mosaic.

A Grand Opening will be held Saturday, July 19th, from 1pm -- 9:30 pm.



PARK CITY

The next Park City Gallery Stroll is Friday, July 25, from 6 to 9 pm.

Kimball Art Center UP: **Aaron Fritz**: Color and the Landscape in the Badami Gallery through July 14. | 3 |

AND: **ROBERT GLENN KETCHUM**: from/for NATURE in the Main & Garage Galleries. Ketchum, a photographer trained at UCLA, is famous both for his colorful depictions of the natural world and his environmental activism. Through July 21.

Phoenix Gallery UP: Portraits of Malawi, a new body of work by **Olivia (Holly) Mae Pendergast**. Through July 11 (see our [June edition](#)).

Gallery MAR UP: Park City's newest gallery is currently featuring an exhibit of works in oil by Brad Stroman and sculpture by Fran Nicholson through July. Grand opening festivities July 4th and 5th, from 11 a.m.-1 p.m.

Meyer Gallery UP: A new body of work by **Brian Kershisnik**. UPCOMING: Laurie Goddard and Will Pope, Friday July 25th Gallery Stroll. AND: Sheila Norgate and Ted Gall, Friday August 1st Arts Fest Weekend.

Julie Nester Gallery UP: A new exhibit called "Moving Pictures," which will include at least one new painting from each of the gallery's 35 artists, to celebrate their recent move. The opening reception will be on July 5.